

THE TIPTONS SAXOPHONE QUARTET & DRUMS

2026 Spring European Tour and “Live In Portland” CD Release!

[WEBSITE](#) / [FACEBOOK](#) / [RECORDINGS](#) / [YOUTUBE](#) / [INSTAGRAM](#)

This Spring, the Tiptons Saxophone Quartet & Drums will be returning to Europe to celebrate their new, live concert recording "Live In Portland," ([Sowiesound Records](#), Austria) a high-voltage concert album from the all-women sax quartet plus drums, recorded at Portland's Jack London Revue during their 2025 US West Coast tour.

Captured live and unfiltered, Live In Portland showcases the Tiptons at their most kinetic: horns surging and interlocking, grooves snapping into focus, and improvisation unfolding with joy and precision. This nine song album distills the band's signature “world soul” sound, a genre-fluid blend of jazz, funk, folk traditions, Balkan and Middle Eastern influences, and rhythm-forward composition.

Live In Portland is the Tiptons Sax Quartet & Drums doing what they do best: turning a room into a shared pulse and a live moment into something that lasts.



- **Amy Denio** – alto saxophone, clarinet, voice
- **Jessica Lurie** - alto, tenor, soprano saxophones, voice
- **Sue Orfield** – tenor saxophone, voice
- **Tina Richerson** – baritone saxophone, voice
- **Robert Kainar** – drums & percussion

Recommended Tracks for Radio & Playlists

- [“3 x Heather’s 17”](#)
- [“December’s Dance”](#)
- [“12 Days”](#)
- [“Lachin”](#)

“A horn band that dances without asking permission.” – *DownBeat*

“Joyful, fearless, and deeply rooted in groove.” – *JazzTimes*

“A masterclass in ensemble listening and collective power.” – *All About Jazz*

Contacts:

- Amy Denio amydenio@gmail.com / +1.206.351.1805
- Jessica Lurie zipamusic@gmail.com / +1.206.856.7170
- Robert Kainar chef@kainar.de / +43.662.825812 [SOWIESOUND RECORDS](https://www.sowiesoundrecords.com)

BIOGRAPHY: THE TIPTONS SAXOPHONE QUARTET & DRUMS are an internationally renowned all-female saxophone quartet with drums, celebrating over 30 years as a band. Formed in 1988 in Seattle, WA by Seattle Jazz Hall of Fame member Amy Denio (alto sax, clarinet, voice), she is joined by co-leader Jessica Lurie (soprano/alto/ tenor sax, voice), Sue Orfield (tenor sax, voice), Tina Richerson (baritone saxophone, voice), and Robert Kainar (drums, percussion) from Salzburg, Austria.

HIGHLIGHTS: Hammer Museum Jazz Series (Los Angeles); Snow Jazz Festival (Austria); Donauinsel Festival (Austria); Carega Jazz Festival (Italy); TAKTLOS Festival (Switzerland); North Sea Jazz Festival (Netherlands); Clifford Brown Jazz Festival (USA); du Maurier Jazz Festival (Canada); MIMI Festival (France); Bumbershoot Music Festival (USA); Coleman Hawkins Jazz Festival (USA); Horfest (Austria); Klinkende Munt Music Festival (Belgium); NYC Gay Games (USA); Michigan Women's Music Festival (USA); Jazz Festival Goerlitz (Germany); Women in Movement Festival (USA); Earshot Jazz Festival (USA); Jazzmiele Festival (Italy).

DISCOGRAPHY: Saxhouse (Knitting Factory, 1993) • make it funky god (1994) • Box (New World Records, 1996) • Pollo D'oro with Estonian band Ne Zhdali (No Man's Land, 1998) • Sunshine Bundtcake (Zipa!/Spoot Music, 2000) • Surrounded by Horns (Stockfisch, 2003) • Tsunami (Zipa!/Spoot Music, 2004) • Drive (Zipa!/Spoot Music, 2005) • Laws of Motion (Zipa!/Spoot Music, 2008) • Strange Flower (Zipa!/Spoot Music, 2010) • Tiny Lower Case (Sowiesound, 2014) • We Are Happy to Meet Again with Michaelbeuern Benedictine Abbey Stiftschor (Sowiesound, 2016) • Cookbook (Sowiesound, 2016) • Wabi Sabi (Sowiesound, 2020) • Mujer o Bruja (Sowiesound, 2023) • Live in Portland (Sowiesound, 2025)

