



THE TIPTONS SAX QUARTET & DRUMS

**AMY DENIO - alto sax, clarinet, voice // JESSICA LURIE – soprano alto & tenor sax, voice
SUE ORFIELD - tenor sax, voice // TINA RICHERSON - baritone saxophone, voice // TARIK ABOUZIED - drums**

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"The mighty, groovy spectacle is of the Tiptons rousing fun with music. The beaming faces and the unrestrained gaiety of power women and their drummer make the evening not only musically, but also mentally into an unforgettable experience." – Kunstbox, Seekirchen, A

"A concert by the Tiptons is always an invigorating event ... A truly unique phenomenon, ... they shock their audiences: funny, sharp and innovative, they lead where you do not expect to go, generously bringing us amazing songs, a soulful music, popular and demanding ... a feast for the eyes, an open spectacle, free and full of humor." [songkick.org,FR](#)

THE TIPTONS are an internationally renowned all-female saxophone quartet with drums co-founded by Amy Denio in 1988. They are celebrating their 30th anniversary as a band this year! Their name honors Billy Tipton, a woman saxophonist posing as a man in the 20th C. Their 'world soul' sound ranges from micro-Big Band to Gospel, Bluegrass to Balkan, whimsical Jazz to Nocturnal Funk to Free-For-All. Their concerts are deeply moving and powered by joyful virtuosity. Audience participation is always encouraged. Their solid instrumental and vocal talent is forged from 30 years of collaboration, creating some of the freshest sounds on the jazz/world/pop music scene today.

THE TIPTONS have released 13 CDs on labels such as Knitting Factory, New World Records, No Man's Land and Stockfish, as well as their own label, Zipa! / Spoot / Sowiesound. Their engaging sound reaches the deepest corners of our musical imaginations with saxophones, clarinet, voice, and drums. On their newest CD 'COOKBOOK' (2017), The Tiptons take ingredients from their boundless pantries and spice racks, using flavors inspired by music from New Orleans to Azerbaijan, mixed with tangos, hymns and rollicking sea shanties. You will be entertained by funky grooves and ironic recipes, dynamic improvisations and tasty compositions. COOKBOOK was recorded in Salzburg, Austria, mixed and mastered in Seattle, WA, and is commercially available worldwide on CD and by digital download.

THE TIPTONS have received multiple commissions and grants for composition and international collaborations. They also lead educational improvisation and composition workshops around the world, to people of all ages and musical abilities. The ensemble has performed at festivals worldwide such as North Sea and TAKTLOS and have been featured on on radio stations worldwide including US National Public Radio, Italian, Austrian, German and Slovenian National Radio, have been featured by glowing press reviews in Downbeat Magazine, Spin, Earshot Jazz Magazine, All About Jazz, The Boston Phoenix, Seattle Stranger, LA Weekly, Musiche (Italy), etc.

BOOKING & PRESS CONTACT:

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Listen: www.tiptonssaxquartet.bandcamp.com

